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OF GLASGOW.

No. 1664

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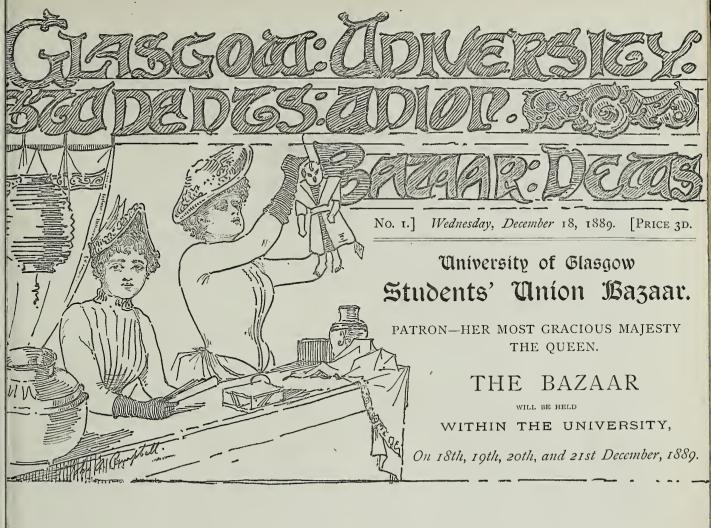


THE GLASGOW UNIVERSITY
STUDENTS' UNION
BAZAAR NEWS.

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THE KOLA PASTE does not, like Tea or Cocoa, produce disturbance of the digestive organs and excessive nervous irritation, but acts as a pleasant and effective substitute for it, without its ill effects.

Persons suffering from chronic or periodical headaches, dipsomania, palpitation, loss of appetite, nausea, giddiness, disturbance of the nerves, and over-work, who cannot take beverages like tea, coffee, or cocoa, will find this Perfected Kola Paste very palatable and effective substitutes. To those in health it is a perfect luxury. Jars, 1s, 1s 6d, 2s, etc.

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They are much recommended for coughs, colds, irritation, soreness and dryness of the throat, etc. In boxes, 1s, 2s, and 3s 6d; postage 2d extra.

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Homeopathic and Dispensing Chemist.

The Bazaar Mews.

WEDNESDAY, DECEMBER 18, 1889.

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Daily Programme.

WEDNESDAY, DECEMBER 18, 1889.

TIME.		
	g of Bazaar by the Right Hon. The Ear	rl of
Stair	and The Very Rev. The Principal.	
12.15—10.	Stalls Open all Day.	
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12.1510.	Games in the Cloisters,	31
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7.30.	Mrs. Jarley's Waxworks in the Natural	
	Philosophy Class-room,	31
7.30-9.	The Café Chantant,	25
8.	Students' Play—"Priest of Apollo"—	
•	in the Theatre,	26
8.30.	Mrs. Jarley's Waxworks in the Natural	
	Philosophy Class-room, -	31
9.30.	Doors for admission closed.	

Bazaar Closes.

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is found by daily experience to possess the very *Highest Dietetic Qualities*, while analysis shows that it is "unequalled for its nutritive properties." Persons suffering from DYSPEPSIA, NERVOUS OR BILIOUS HEADACHES, or uncertain action of the Heart, find the "Kola Paste" much more suitable than Tea, Coffee, or Cocoa, whether used at Breakfast, Luncheon, or Supper, while its grateful flavour commends it to all. In 1s., 2s.,

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A Book is now in course of preparation and will shortly be published by Messrs. Annan, containing an historical and descriptive account of the Old and New Universities of Glasgow, and which will combine a reprint of the "Memorials of the Old College" published in 1871, with a history of The New University written by Professor Stewart, D.D.

The volume will be illustrated in Photogravure by full-page Portraits of the Professors, The Chancellor, The Lord Rector, &c., and Views of the Buildings at High Street and Gilmorehill, to the number of about

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THE FESTIVAL SEASON and the "EVENING DRESS" SUIT are in juxtaposition, and as the Festive Season is here again, GENTLEMEN should see the "EVENING DRESS" SUITS at £5. They are Handsomely Lined with BLACK SATIN, Faced with Rich SILK FACINGS, and Made from Beautiful Materials, which are Fast Colour. The CUTTING and FITTING of these GARMENTS—the Handsomest of all Articles of Dress—have won the admiration of all who have tried them, and the Tailoring is a Marvel of Workmanship. On no other than strictly Cash Terms could so Elegant Suits be supplied. The "Semi-Dress Lounge Jacket-Suit" is the Fashionable Dress at Dinner.

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MEDICINE."

P.S. – The most distinguished MEMBERS of the MEDICAL

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and other large Centres are wearing it, and recommending it to
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Lady President.
Mrs. Caird, The University, Glasgow.

It has long been felt to be a great defect in our Scottish University system that it affords little or no opportunity for a common or corporate life among the students. In the Colleges of the great English Universities the students live together, and association with each other, not merely within the walls of the class-rooms, but in their common pursuits and recreations, has always been recognized as an important element in their University life.

By the generosity of a former student, John M'Intyre, Esq., M.D., Odiham, Hampshire, a "Students' Union Building" has now been erected, containing a Common Room, a Library, a Debating Hall, Committee Rooms, a Refectory, etc., in which the students may meet together from day to day for various purposes connected with their academic life.

To maintain an Institution of this kind a considerable annual expenditure is necessary, and the sum required for its completion, equipment, and endowment is $\pounds 7,500$. It is hoped that a further sum of $\pounds 2,500$ may be raised by means of the Bazaar, for two other objects in which the students are deeply interested, viz., the University Gymnasium and the Athletic Club. The total amount aimed at is, therefore, not less than $\pounds 10,000$.

Hon. Lady Secretary.
Mrs. Bottomley, 13 University Gardens,

Joint Hon. Secretaries.
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Ghosts.

BY HIS EXCELLENCY THE RIGHT HON. THE EARL OF LYTTON, G.C.B.,

LORD RECTOR OF THE UNIVERSITY.

We died together long since, we two, Tho' I cannot remember when; But die we did, and I know not how, We are both of us here again.

She looks alive, but is dead. This much I can tell by the dismal thrill A dead corpse feels at the casual touch Of a corpse that is deader still.

And the worst of it is, we must each meanwhile, Stone dead as we are, contrive To keep up appearances, talk and smile, And pretend to be still alive.

For you, dead friend, that is no hard case;
You were never in love with rest,
And you still have the liveliest, loveliest face,
And you still are divinely drest.

It was ever your way to be out of bed, And about in the world all night; You liked it, alive; you may like it, dead; But I am outwearied quite.

And O, for the sake of the days that are gone,
Do bury me once for all!
No mourning for me need you ever put on,
Nor be miss'd from a single ball.

But it is not well when the dead refuse
To bury their dead, dear. See!
For the favour I crave 'tis a dead man sues
To a woman as dead as he.

Ay, dead and deader! Remember, too,
That dearer than spouse or brother
Was this dead man, when alive, to you;
And the dead have a claim on each other.

Lytton
(Owen Meredith).

Dream Verses.

By A. C. BRADLEY, M.A., Oxon.,

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE IN THE UNIVERSITY OF GLASGOW.

Everyone knows what strange performances his mind can execute in dreams, and some months ago Mr. Lang had some curious stories to tell on this subject in the pages of *Longman's Magazine*. I have no experiences to relate so interesting as his; but the psychologists who frequent the University Bazaar may find something in the following notes to confirm or contradict their own theories.

The story of Dr. Jekyll and Mr. Hyde is said to have been suggested by a dream: and Mr. Lang, I think, got the plot of a novel ready-made in his sleep. But when a person affirms that he dreamed the actual words of a poem, and when these words turn out to be sense, his statement commonly provokes scepticism. Coleridge, of course, believed that he wrote Kubla Khan in his sleep, and perhaps that is the reason why it is so insufficient a criticism of life: but most critics of poetry incline to think that he deceived himself. As the verses I am going to quote are nearly nonsense, perhaps the assurance of their author that he really did dream them may be believed; only I must confess that, as they were communicated to me many years ago, and I have to write them down from memory, I cannot answer for the perfect correctness of my version. Here they are:-

O bound about with glimmering weeds of woe, And wept by waters sweeter than he hears, Who listens to the misty Northern seas That murmur to the moonlight of dead years And mourn the old time in melancholy flow, What garden of the lost Hesperides, Or river-bed in a Mænalian vale Cooler than water-lilies, pure and pale, Or daffodils asleep beneath the snow, Now hides thee from time's waves that come and go, And wraps thee safe in thy melodious ease?

This rather "mellisonant tingle-tangle" was accompanied, I was informed, by the image of a girl's face, wreathed with river-weeds and floating on the water, as Ophelia does in illustrations to Shakespeare.

Whatever interest there may be in the following experience depends on the unravelling of the threads that were twisted together in the dream. The dreamer woke one morning with these two lines unmistakably present in his mind, and not consciously produced; what sane man, indeed, would consciously produce them?

Renounce, renounce! A pipe first with King Scotus! The necessary hours are male and female.

He was curious to discover, if he could, how this nonsense had put itself together. And he partially

succeeded at once. He had read himself to sleep with an Elizabethan play: hence the blank verse. "Renounce, renounce!" was easily explained. A day or two before he had quoted the celebrated lines in Faust, beginning, "Entbehren sollst du, sollst entbehren," and he had only mistranslated a little in his dream. "A pipe first with King Scotus," was more difficult, but after some reflection it seemed to explain itself. Not long before the night of the dream, the dreamer had been sitting up with a friend, and talking of Sir Walter Scott; and on the day before the dream he had been trying to remember the nick-name by which Mr. W. Bell Scott, the artist and poet, is known to his friends. This he could not hit upon in his waking hours, but he was luckier in his sleep. Thus the manufacture of the first line seemed to be pretty clear; but when he came to the second, it completely baffled him, and after a while he gave up the problem as hopeless. It was only after some weeks that he came on the solution. He was reading Wordsworth's Prelude, and at the beginning of the Third Book, where Wordsworth is describing his undergraduate life at St. John's College, Cambridge, he found the lines:—

> Near me hung Trinity's loquacious clock, Who never let the quarters, night or day, Slip by him unproclaimed, and told the hours Twice over with a male and female voice.

This settled the question. The dreamer remembered how, about two months before his dream, he had read this same passage, and had been amused by the "male and female voice." In those two months, so far as he could remember, the phrase had never recurred to his waking mind, but it must have come back to him in his sleep.

Perhaps it would have been better if the succeeding lines had come instead; and for the sake of any one who is tired of nonsense-verses, and would like to read real poetry, I transcribe them:—

Her pealing organ was my neighbour too; And from my pillow, looking forth by light Of moon or favouring stars, I could behold The ante-chapel where the statue stood Of Newton, with his prism and silent face, The marble index of a mind for ever Voyaging through strange seas of Thought, alone.

Her Majesty, the Queen, has been graciously pleased to send Lady King a cheque for £20, to be spent at the Bazaar.

In to-morrow's Bazaar News there will appear a poem, by Professor Nichol, on the recent revolution in Brazil, and the first instalment of an article, by Canon Ainger, on a School Classic of Charles Lamb's day. A poem by Mr. Andrew Lang will also appear in a future number.

Sets of this valuable paper, The BAZAAR News, may be had post free for the infinitesimal sum of One and Sixpence.

Mr. Gladstone and Lord Salisbury have thrown aside their political cares, and under the maternal charge of Mrs. Jarley will to-night settle their differences in the Natural Philosophy Class-room at 7-30. In the event of their both surviving, they will have another round at 8-30.

This great contest is only one of Mrs. Jarley's numerous attractions. "At enormous expense of time and temper" she has engaged the Queen of Hearts, Miss Muffet, Jack in the Box, Shylock, Ally Sloper, and many other celebrated ladies and gentlemen whose mechanical motions will excite the wonder of all Natural Philosophers.

From a' the airts the wind doth blaw, it blows to Gilmorehill. North, south, east, and west the great steamship companies have brought goods for this Bazaar, free of freight, from India, China, America, and all our Colonies. Even if there was nothing else to see, the Foreign Exhibits alone should attract thousands.

But the Bute and Randolph Halls are groaning under a weight of treasures; there is a miniature cattle show in the corridors; concerts, waxworks, theatricals, and games follow one another in rapid succession; wizards and conjurers appear and vanish, so that the fame of the Paris Exhibition is likely to be eclipsed.

Any one who neglects to see the great show this week, will be gray-haired before he ceases to regret his lost opportunity.

A very novel subject of a raffle is to be seen at the Law Stall. This is an album of water colours collected by Mrs. Simpson. The album contains forty sketches by eminent artists. Such names as those of M'Whirter, Colin Hunter, David Murray, F. Powell, and others are sufficient indication of the artistic value of the collection. Her Imperial Highness the Empress Frederick and the Princess Louise are also contributors. A prominent R.A. values the collection at 200 guineas. Four separate water colour sketches will also be given as prizes. tickets cost One Guinea.

The electric light in the Bazaar is supplied by Messrs. Norman & Son, Limited, Waterloo Street.

The wood work has been constructed by Messrs. Hunter & Marshall, joiners, Cambridge Street.

Messrs. H. Lamberton & Co., Sauchiehall Street, have executed the decorations.

Messrs. Buchanan & M'Intyre, Union Street, have supplied the oil stoves for heating.

Mr. Best, Hairdresser, Buchanan Street, has taken charge of the ladies' room and cloak rooms.

Messrs. Craibe Angus & Son, Queen Street, have kindly lent the stage decorations for the Café Chantant and the Theatre.

From Our Special Correspondent.

I VISITED the College last night, and saw strange sights. As I listened to all that was poured into my ear by busy members of the Executive, I felt that our College Quadrangle had suddenly, by magic, turned into a Fairy Palace.

In the Examination Hall, of which I have mingled memories, unmixed delights may now be had. place, entered before with anxious looks and heavy hearts, is sacred to Apollo and his votaries. Here, too, may be seen the exploits of a man, who under an unpronounceable name, combines the functions of a conjurer and a ventriloquist, and equals the gods in skill and wonder.

Elsewhere other joys are to be found. Herr Iff and the Electric Light make bright the Cloisters, and will tempt us to linger there, where we can disport ourselves beside the Fish Pond and the Race Course. If there are those for whom the present has no charms, if they are seekers after truth let them go to the tent of the Wizard and the Gipsy Queen, who will read their future from their hands, and will tell them what manner of men and women they are.

If music and charms not quite so ethereal attract them, at the Café Chantant, ear, eye, and moderate

hunger may be satisfied.

If the hunger be too serious to be thus trifled with, let them repair to the Refreshment Room. But let them not linger too long there, for they must be back to the great central scene from which they can carry away more than temporary joys.

P.S.—I don't believe in the rumour that there are to be donkey rides round the Quadrangles. A few days of academic life have wonderfully changed many of our animate contributions. They have become sicklied o'er with a pale cast of thought.

IZAAK WALTON'S FAMED FISH POND!

Won't Wash Clothes.

Mr. Walton begs to announce to his numerous Friends and Patrons that he has at great personal inconvenience made arrangements to show his World-Renowned Fish Pond in the Cloisters positively for Four Days only.

This interesting and instructive Exhibition has been viewed with delight by all classes, and has been acknowledged by the entire Press of the

Country to be unique of its kind.

Subjoined are one or two Testimonials culled at random from the thousands in Mr. Walton's possession:---

ADELINA LANGTRY writes-"Your Fish Pond is Matchless for the Complexion."

LILLIE PATTI writes—"Two years ago I used your Fish Pond, since then I have used no other."

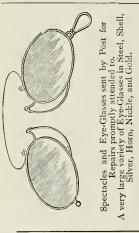
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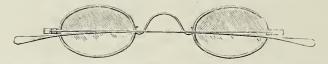
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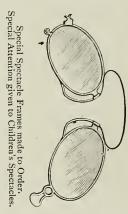
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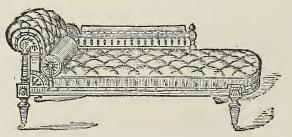
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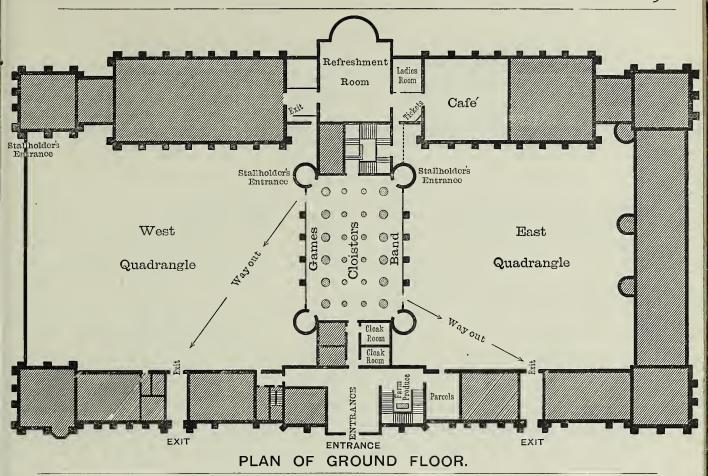
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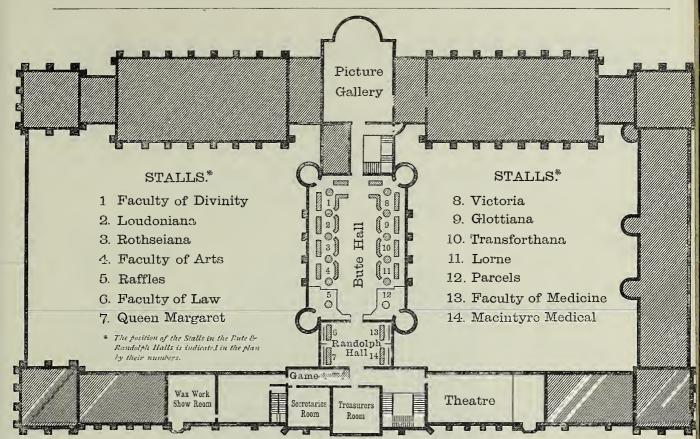
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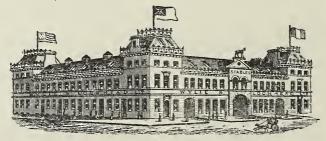
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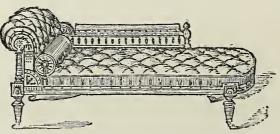
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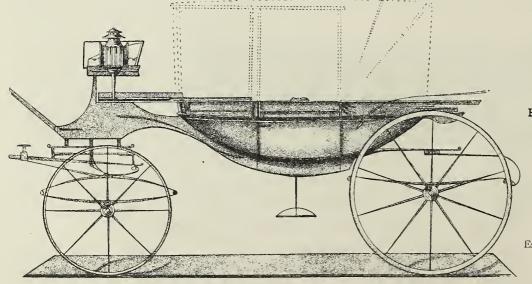
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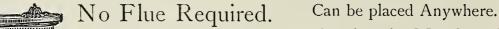
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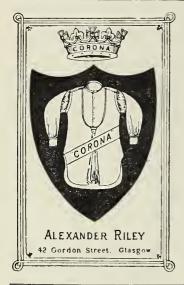
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Toddee,	-	-	- J				_		(~		Mr. R. KERR
Demodicus,	-	-	A P				tence by (aking,		- Mr.	J. CRAWFORD
Locheus	-	-	-				ellman,		-			. MACKENZIE
The Lady Pe	nelope	e, { \ \					niration f			ood -	. }	Miss ADAM
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PROGRAMME.

Ι.	VIOLIN S	OLO,	•		"Fantasie de Ballet," .			De Beriot.
	Carne				MISS ETHEL HARDIE.			D1 17 1
2.	Song,	•	•	•	. "Answers," . Miss CARRICK.	•	•	Blumenthal.
3.	Song,				. "Springtime," . MRS. PONSONBY MOORE.			R. Becker.
4.	VIOLIN S	olo,	•		"Romance and Bolero,". MR. V. ZINKEISEN.			Ch. Danda.
5.	Song,	•	•		"Thy Daily Question,". MISS UNDERWOOD.			E. Meyer Helmund
6.	Song,	•	•	•	. "Last Night," . LADY RAMSAY.	•	•	Kjeralf.
7.	Song,			•	. "Canto di Leila," . Mrs. REES PRICE.	•	•	De Suppé.
8.	VIOLONCE	LLO So	DLO, .		. "Romance II.," . Professor BOWER.	•		Schumann.
9.	Song,	•	• •	•	"Rage, thou angry Storm," MR. GEORGE ROSS.	•		Benedict.
	Acc	compa	nists.	Messrs	P E HAISTEAD and	MONT	AGUE	SMITH.

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Programme of Music

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TO-DAY,

	J 1		•	•	
Ι.	Coronation March from "The	Pr	ophet,"	-	Meyerbeer.
2.	Overture—" Pique Dame,"	-	-	-	Suppé.
3.	Waltz—" Der Feldprediger,"		~	-	Milloecker.
4.	Selection—"Carmen," -	-	-	-	Riviere.
5.	Gavotte-"Yellow Jesamine,"	-	-	-	Cowan.
6.	Waltz—" Donauweibchen,"	-	-	-	Strauss.
7.	Selection—"Bohemian Girl,"	-	-	-	Balfe.
8.	Incidental to Henry VIII.,	-	-	-	Sullivan.
9.	Polka-" Fancy Dress," -	-	-	-	Reeve.
10.	Characteristic March-"The U	Jhla	an's Cal	1,"	Eilenberg.
	From 3 p.m. ti	11	5 p.n	1.	

2. Overture—" Morning, Noon, and Night suppé.

I. March—"Royal Guards,"

3. Waltz-" Fesche Geister,"

From 12.15 p.m. till 2.30 p.m.

4.	Selection—"Doris,"	•	-	Cettier.
5.	Flute Solo—Air "Neapolitaine,"	-	-	Paggi.
	(Soloist—Mr. Wm. PA	CKEF	.)	
6.	Waltz—"Eldorado,"	•	-	Boyle.
7.	Ballet—"Dance of the Hours,"	-	-	Ponchielli.
8.	Selection—"The Mikado," -	-	-	Poucher.
	From 6 p.m. till	8 p.	m.	
ī.	March—"Teufels,"		_	Suppé.
	Overture—"Preciosa,"	_		Weber.
	*** * ** **	-	-	Waldteufel
4.	Selection-"Iolanthe,"	-	-	Riviere.
5.	Gavotte—"Sylvia,"	-	-	Desormes.
6.	"Cossack Dance,"	-	-	Tchakoff.
7.	Selection—"Yeomen of the Guard	1,"	-	Godfrey.
8.	Waltz-"Schatz,"	-	-	Strauss.

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The Bazaar Mews.

THURSDAY, DECEMBER 19, 1889.

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Daily Programme.

THURSDAY, DECEMBER 19, 1889.

TIME.

12. Opening of Bazaar by The Hon. the Lord Provost,					
and S	Sir Archibald Campbell, Bart., LL.D., M	Р.			
12.15—10.	Stalls Open all Day.				
12.15 to 10.	Organ at intervals.				
12.15—10.		3I			
12.152.30.	Herr Iff's Band in the Cloisters, -	29			
2-4.	Fortune-telling in the Wizard's Tent,	31			
2.30	Concert in the Theatre,	28			
3-5.	Herr Iff's Band in the Cloisters, -	29			
4.	Conjuring and Ventriloquism in the				
	Theatre,	31			
46.	The Café Chantant,	25			
5-9.	Fortune-telling in the Wizard's Tent,	31			
5.15.	Students' Play—" Priest of Apollo"—				
	in the Theatre,	26			
6-8.	Herr lff's Band in the Cloisters, -	29			
7.30.	Mrs. Jarley's Waxworks in the Natural				
	Philosophy Class-room,	31			
7.30—9.	The Café Chantant,	25			
8.15.	Concert by University Choral Society,				
	in the Theatre,	28			
8.30.	Mrs. Jarley's Waxworks in the Natural				
	Philosophy Class-room, -	31			
9.30.	Doors for admission closed.				
10.	Bazaar Closes.				

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It has long been felt to be a great defect in our Scottish University system that it affords little or no opportunity for a common or corporate life among the students. In the Colleges of the great English Universities the students live together, and association with each other, not merely within the walls of the class-rooms, but in their common pursuits and recreations, has always been recognized as an important element in their University life.

By the generosity of a former student, John M'Intyre, Esq., M.D., Odiham, Hampshire, a "Students' Union Building" has now been erected, containing a Common Room, a Library, a Debating Hall, Committee Rooms, a Refectory, etc., in which the students may meet together from day to day for various purposes connected with their academic life.

To maintain an Institution of this kind a considerable annual expenditure is necessary, and the sum required for its completion, equipment, and endowment is £7,500. It is hoped that a further sum of £2,500 may be raised by means of the Bazaar, for two other objects in which the students are deeply interested, viz., the University Gymnasium and the Athletic Club. The total amount aimed at is, therefore, not less than £10,000.

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"Good-bye, Proud World."

By JOHN NICHOL, M.A., LL.D.,

FORMERLY PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE IN THE UNIVERSITY, GLASGOW.

The first born Emperor of Braganza's line (1)—
Nigh on five decades passed of blameless sway—
From faction's threat and influence malign,
When Fortune frowns, serenely goes his way.

Scion of sires who stood by our right hand,
When round the allied ranks the storm was hurl'd.

Moore fell the warder of Corunna's strand, And Wellesley fenced his walls against the world, (2)

He flouts the crowd of jostling spites and fears, The classes' rancour and the masses' roar, Safe, in the shelter of his mellowing years And loyal hearts, by Lusitania's shore.

Friend of the gentlest poet, gentlest king!
Resetting Harvard's song to Camoens' phrase, (3)
Steadfast thou strov'st by equal laws to bring
The wild Brazilian throng to milder ways.

In vain the venture, in a treacherous clime,
Where manners rough with fickle passions jar,
To conjure Peace with arguments of rhyme,
Or lull the discords of an angry star.

Nor thine the statesman's art, the martial mood,
The triumph in the wrangle fierce for power;
Girt with the Graces in their solitude,
Reverence and love attend thy twilight hour.

Perchance, while lingering by the Tagus' flow,
Thy memory notes with scorn the jealous wiles,
And, as an evil dream of long ago,
The undermining craft of hollow smiles.

- (1) Dom Pedro I. was elected to the throne of Brazil. His son, the first born to it, succeeded in his 16th year, on his father's resignation, 1840.
 - (2) The lines of Torres Vedras.
- (3) Dom Pedro II. is a poet and man of science, not a warrior. Among the works of his reign was the translation of "Hiawatha" and others of Longfellow's poems into Portuguese, some of which were pronounced by the author of the originals to be above praise.

But let more soothing phantasies recall Victorian's (1) lay, the worn Acadian band, (2) And Minnehaha's laughter, like the fall Of silver waters in a fairy land.

Thine, too, the guerdon, in thy refuge sought,
Where the rude voices fade across the sea,
To make thy exile music with the thought,
Thy country's fields unravaged, thou art free. (3)

Take home this solace, whose true work is done, Knight errants of an unrequited guest; Soldier and teacher frustrate, you have won The right to be untrammelled in your rest.

Farewell, Dom Pedro! Prince untimely born, The Muses' monarch in a clamorous age, Thou should'st have waited for a calmer morn, And writ thy record on a later page.

Farewell! and, passing hence, this lesson leave, Rede of a life, to rule our darkening day:—
"True to thyself, lag not disdained, nor grieve; But, when no longer welcome, go thy way."

I. N.

- (1) V. "The Spanish Student."
- (2) V. "Evangeline.

(3) One cause of dissension between the late Emperor and the military upstarts of the new Republic is said to have been their unwillingness to give effect to his wish to abolish all traces of slavery in Brazil.

On a School Classic Charles Lamb's Day.

BY

REV. ALFRED AINGER, M.A. CANTAB., LL.D. GLAS., CANON OF BRISTOL, AND READER AT THE TEMPLE CHURCH, LONDON.

In the second of Charles Lamb's two famous Essays on Christ's Hospital, he describes the happy freedom from discipline that existed in his day in the Lower Grammar School, presided over by the Rev. Matthew Field—that good easy man who even held the cane "like a dancer." He heeded not the noise of his scholars, left them undisturbed to their gambols, and exercised no censorship over their lighter literature. "We had classics of our own," Lamb goes on to say, "without being beholden to 'insolent Greece or haughty Rome,' that passed current among us—Peter Wilkins—The Adventures of the Hon. Captain Robert Boyle—The Fortunate

Blue-Coat Boy; and the like." Of the three romances here mentioned, two at least are known to fame, and occasionally to the second-hand bookseller. The third, and last, though once a classic, must be tolerably rare, for it is only lately that a copy of the queer little book has fallen in my way. Its full title runs as follows:—"The Fortunate Blue-Coat Boy: or, Memoirs of the Life and Happy Adventures of Mr. Benjamin Templeman; formerly a Scholar in Christ's Hospital. By an Orphanotrophian. Quorum pars magna fui. In Two Volumes. London, 1770."

No author's name is given, nor (as far as I am aware) is it known. He claims, and evidently with truth, to have been himself a "Blue." The portentous compound by which he indicates the fact on his title page is not of his own invention; it appears in various old documents of the admirable school in question. In a prefatory address to his brethren, "the gentlemen who have been, are, or may be, educated in Christ's Hospital," he emphasises his title to the honour by signing himself their obedient servant, "A Brother Crug." Readers of Charles Lamb will remember that "crug" was one of the school-terms that required explaining to the uninitiated. The crug, he tells us, was the "quarter of a penny loaf," the allowance for breakfast to each boy. A note to the romance before us gives the same account, and adds that the little Oliver Twists of the school who wanted more, were disdained as being "cruggy fellows"; notwithstanding which, in the strange free-masonry of boys, the term "brother crugs" had come to be in after life a term rather of endearment than otherwise between old school-fellows. The romance forms in this way a not uninteresting commentary on Lamb's two Essays. It is full of school slang, and up to a certain point, doubtless, represents life at the school as it existed in the early years of the eighteenth century.

Up to a certain point—but, one hopes at least, not beyond it. For the discipline of the school, as here represented, is eccentric, almost beyond the limits of credulity in the readers of Peter Wilkins or Captain Robert Boyle. No direct claim is made by the author that he is recounting a true tale. Mr. Templeman had no existence, we may presume, in the flesh. Yet, oddly enough, the names of the school-officers and functionaries are those of real Mr. Henchman is represented as the steward of the school, and Wilson's "History of Christ's Hospital" informs us that Mr. Henchman was actually steward between the years 1723 and The same veracious authority gives the name of Mr. Peter Selby as under grammar master from 1725 to 1737, and that of Mr. James Hodgson as master of the Royal Mathematical School from 1708 to 1754. Both these eminent scholars are characters in our little romance, and capital is freely made out of their personal and other peculi-

arities.

Mr Templeman himself is one of the "King's boys"—"the mathematical pupils bred up to the sea on the foundation of Charles the Second," whom Lamb calls the Janisaries of the school, and a terror to all the other boys, through their superior age and strength, and a certain hardihood and license due to their rougher training. Mr. Templeman had been, of course, in love with his nurse's daughter. All the head boys in the school seem to have passed through this fascinating experience. Even Samuel Taylor Coleridge did not escape a malady which was, in fact, epidemic in the school. Indeed, he was made a poet thereby, for, as Professor Darcy Thompson tells me, it was the school-tradition in his day that Coleridge's lovely stanzas, certainly written when he was quite a boy, beginning:—

" Maid of my Love, sweet Genevieve! In Beauty's light you glide along,"

were inspired by his nurse's daughter. Mr. Templeman, however, was reserved for a peculiar fate. It was not by this oft-trodden path that he was to be made truly "the fortunate Blue-Coat Boy."

The heading of Chapter IV. justly foreshadows "a remarkable occurrence to Mr. Benjamin." may be very briefly described in words which immediately follow. "One Sunday, when an anthem was sung at the church (before the Lord-Mayor and Governors of the Hospital) in which Ben had a solo part, a lady, who happened to be at church, took so much notice of our hero's voice and person that she was desirous of hearing a repetition of the anthem, and of making an acquaintance with the singer, as she was fond of music." The lady proves to be the lovely young widow of old Getall, the wine merchant, who had not long before been gathered to his fathers, leaving Mrs. Getall a handsome fortune of some three hundred thousand pounds, entirely at her own disposal. was also of good family, being the daughter of the —. The former marriage had indeed been one based rather on worldly considerations than those of mutual affection, and the widow was now at liberty to give her hand where she could also give her heart. And as it now appeared that hearts might be lost, as well as voices, through the singing of anthems, negotiations were entered into with the authorities of the school, ending in a formal offer of hand and fortune to Mr. Templeman. The Duke, her father, early taken into confidence, at first is inclined to demur on the ground of some disparity of age; but reflecting that, after all, the former alliance had been attended with a similar drawback, though of the converse kind, he withdraws with manly frankness all objections, and bestows his blessings on the happy pair; and the lady shows her own complete confidence in the wisdom and probity of Mr. Templeman by making over to him the entire control of her fortune, merely reserving to herself a beggarly fifty-thousand pounds as pinmoney.

THE Bazzar opened well yesterday. The Principal had a large audience when he explained the objects it aimed at and showed forth in glowing terms the immense use which such a building will be to future generations of undergraduates. Many an old student who visited the college yesterday, and who remembered how much he missed such an institution in his day, must have looked with jealous eyes at the new rooms. We hope that all former students will enthusiastically respond to the appeal for assistance which the Chancellor made. Every shilling spent at the bazaar is assisting towards the development and usefulness of an institution which, for the last four hundred years, has been one of the chief glories of Glasgow.

The Treasurers are still busy counting their cash as we go to press; but we have no fear that they will be able to show a good record for the first day. Our University has so often experienced the liberality of the citizens, and the good-will between the City and the College has lasted so long, that there would be no doubt about this great bazaar being a phenomenal success even if we had to rely on Glasgow alone. But it is not so. The bazaar may almost be called international, for in every county in Scotland, during the last few months, busy work has been going on in the way of preparation, while many a box has been received from England and abroad.

If there was any one at Gilmorehiil yesterday who did not spend 6d. over the horse-races, he ought to go back again, to-day and enjoy one of the funniest games he has ever seen. If he only works his handle hard enough, his jockey may take it easy.

THE night policeman reported that last night an old gentleman came back to the Bazaar after the doors were closed. He said he had such grateful recollections of his old college days in the High Street that he would like to give the Treasurers something additional for the Bazaar.

The Treasurers feel grieved that a steikit door should be the means of frustrating such noble designs, and they beg to intimate to all such wellwishers that the judicious use of a cheque will

overcome every obstacle.

The electric light in the Bazaar is supplied by Messrs. Norman & Son, Limited, Waterloo Street.

The wood work has been constructed by Messrs. Hunter & Marshall, joiners, Cambridge Street.

Messrs. H. Lamberton & Co., Sauchiehall Street, have executed the decorations.

Messrs. Buchanan & M'Intyre, Union Street, have supplied the oil stoves for heating.

Mr. Best, Hairdresser, Buchanan Street, has taken charge of the ladies' room and cloak rooms.

Messrs. Craibe Angus & Son, Queen Street, have kindly lent the stage decorations for the Café Chantant and the Theatre.

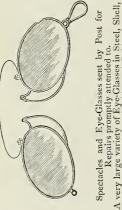
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Spectacles and Eye-Glasses sent by Post for Repairs promptly attended to. very large variety of Eye-Classes in Steel, Shell, Silver, Horn, Nickle, and Gold.

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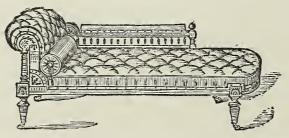
Furniture, Carpets, Curtains, Bedsteads, and Bedding

OF SUPERIOR QUALITY.

BEDROOM SUITES.—Consisting of Wardrobe with Mirror Centre-Door, Toilet Table with Mirror attached, Washstand with Marble Top and Tile Back, Pedestal Chamber Stand, Towel Rail, and 2 Chairs en Suite and beautifully finished, £4 10s., £6 tos., £8 10s., £9 10s., £10 10s., £12 10s., £14 10s., £18 10s.

PARLOUR SUITES.—Consisting of Couch, Pair Easy Chairs, and 6 Small Chairs, £8 10s., £11, £14 10s., £16 10s., £18 10s., £22 10s.

ONE OF THE LARGEST STOCKS IN THE CITY, COVERING SEVEN FLOORS.



MOST CAREFULLY MANUFACTURED AND **MODERATELY** PRICED.

DRAWING-ROOM SUITES in the Newest Designs and Exquisitely Upholstered, consisting of Settee, Pair Easy Chairs, Pair Gossip Chairs, and 4 Small Chairs, £7 10s., £10 10s., £18 10s., £18 10s., £22 10s., £26 10s., £30.

DINING-ROOM SUITES in Solid Oak, Walnut, or Chippendale Mahogany, and covered with Leather, consisting of Couch, Pair Easy Chairs, and 6 Small Chairs, £12 10s., £16, £19, £23, £25, £28, £31.

Designs and Estimates supplied on application, and a visit respectfully invited.

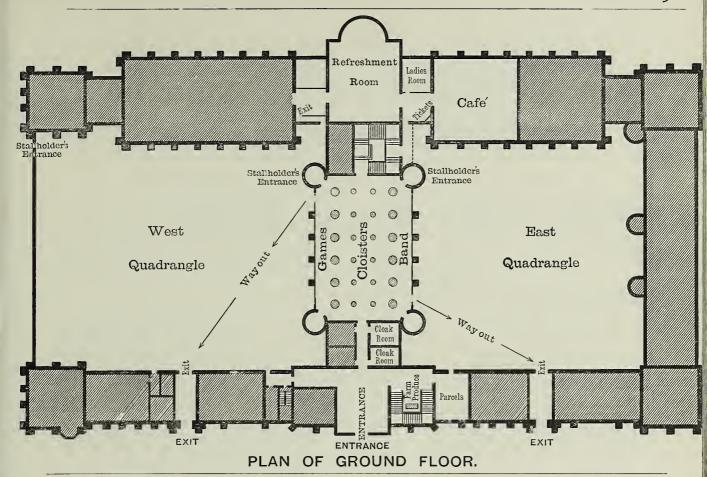
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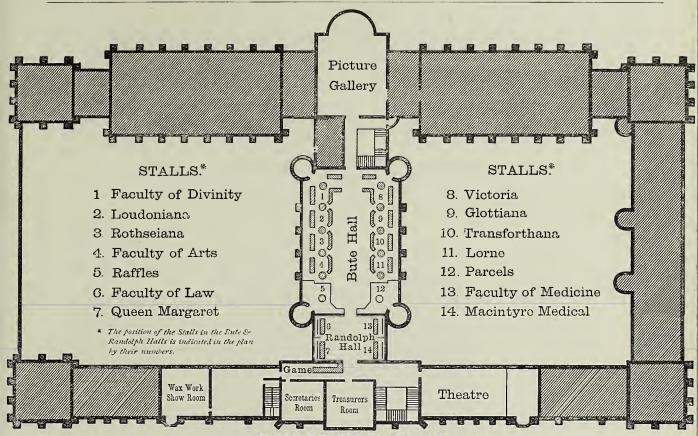
ALL INSTRUMENTS FOR SALE, HIRE, OR HIRE-PURCHASE SYSTEM.

Descriptive Price Lists on Application or sent Free by Post.

A Fine Selection of Genuine Old Guitars, Violins, Banjos, &c., on hand, by the Best Makers. Suitable for Christmas Presents.

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Brown and Polson's Corn Flour

Is a Delicacy never out of Season

The Nursery,
The Family Table,

The Sick Room.

That BROWN & POLSON'S CORN FLOUR possesses very valuable qualities as a food for all classes, at all periods of life, except earliest infancy, has been attested by eminent dietetic authorities, as well as by universal public experience during over thirty years.

Interested attempts to set aside these facts in favour of other foods can only appeal to ignorance and prejudice, and it remains true that no other kind of food can serve the special purposes of Corn Flour.

Possesses all the Properties of the Finest ARROWROOT and makes

Delicious Blanc Mange, Flameries, Puddings, Cakes, &c.;

AND IS ONE OF THE BEST THICKENING FOR SOUPS, BOUILLONS, SAUCES, BEEF TEA, &c.

Everyone should try our new Recipes for Coffee, Chocolate, and Wine Flameries; also our delicious "Sand Torte" Cake, which have already won great favour.

NOTE.—First Produced and Designated CORN FLOUR by BROWN & POLSON in 1856. Was in the field some time before any other Corn Flour was anywhere heard of, and none has now an equal claim to the public confidence.

Has maintained for almost 35 Years a World-Wide Reputation for Uniformly Superior Quality.

Brown and Polson's Corn Flour.

Shooting Lodges Furnished Throughout.

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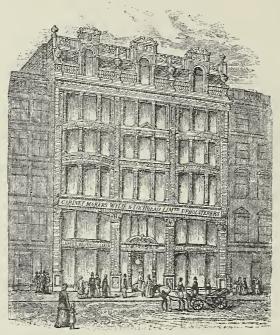
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Our Famous 4-Butt. French Kid Half-Crown Gloves, in Black and Colours, are the Best Value in the City. They are made to our special order, are perfect fitting, and we guarantee the wear. STANDARD QUALITIES. MINIMUM PRICES.

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Useful Specialties for Christmas.

FURNITURE.—Gossip Chairs, Easy Chairs, Odd Chairs. All kinds of Bamboo Furniture, Brass Work, Flower Stands, Drawing-room and Occasional Tables, Brackets, Whatnots, &c. Vases in great variety.

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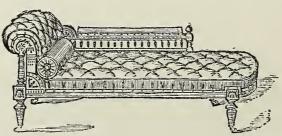
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OF SUPERIOR QUALITY.

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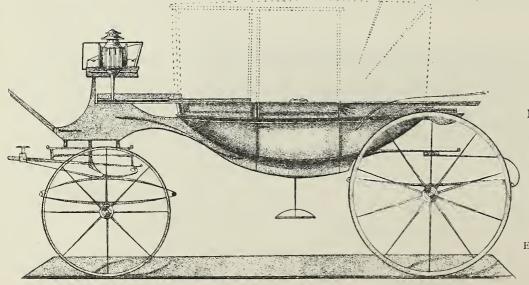
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SILVER PLATE AND JEWELS BOUGHT OR TAKEN IN EXCHANGE.

"SWEETNESS AND LIGHT."

It is not possible that Matthew Arnold,

when he used the above exquisite phrase, could have had in his mind our PATENT IMPROVED HYGIENIC CONDENSING AND OIL STOVES.

They were not "out" then. Since their introduction two years ago their success has been most decided, diffusing Sweetness of atmosphere with a pleasant cheerful Light.



Agreeable healthy atmosphere. Absolutely No Smell.

All noxious vapours arising from combustion of Gas or Oil completely condensed into the tray beneath as a liquid devoid of smell.

Cost of Burning per Hour,

ONE FIFTH

That of Gas Fires, Asbestos Stoves, &c.

Elegant! Economical! Efficient!

Variety of Sizes and Styles for Heating and Lighting, and Heating only. Suitable for Entrance Halls, Lobbies, Bedrooms, Conservatories, Greenhouses, also Shops, Offices, and Business Premises.

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ENGINES, "L'EXTINCTEUR," and "FIRE

Undoubtedly the best Fire Extinguisher ever brought before the public. See lists, with Testimonials from The Duke of Argyll, The Duke of Beaufort, Lord Charles Beresford, The late Lady Brassey, and others.

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LADIES' DRESS SLIPPERS.

The Largest Stock out of London, over 50 varieties to Select from.

LADIES' WINTER BOOTS.

By the Best Makers! Latest Models!! Beautiful Goods!!! At Moderate Prices.

BESPOKE DEPARTMENT

Gentlemen's Hand-Made Boots of the Best Material and Workmanship, made on the premises under my personal supervision. The Uppers of Kassai's 1st Quality Crup. The Bottoms of Selected Sole Leather. The Best and Most Expensive Materials in the Market.

Gentlemen's Lacing Boots, - - 23s. per Pair. Do. do., Double Sole, 24s. 6d. do.

MADE TO MEASURE, ONE SHILLING EXTRA.

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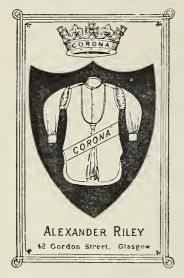
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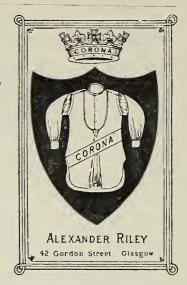


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Hedee,	-	-	-	> Poets, a	ll equally g	gifted and in	npecunio	ıs, 📒 -			Mr. H. HAY
Toddee,	-	-	-)			_	(-			Mr. R. KERR
Demodicus,	-	-	A P	oet who	earns a con	npetence by	Candlen	naking,	-	· Mr.]	. CRAWFORD
Locheus	-	-		- -		e Bellman,					. MACKENZIE
The Lady P	Penelope	, { \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \				admiration			od	} -	Miss ADAM
The Lady T	halix,	•	-		- A ver	y nice youn	g lady,	-	•	-	Miss GRΛHAM

Scene—The Temple of Apollo, Delphi.

Except Act I., Scene 2, where the Scene is laid in a Wood near Delphi.

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PROGRAMME.

At Half-Past Two. I. Piano and Violin—"A. Romance," Vieuxtemps. "B. Les Gages d'Amitié | Ernst and L'Adieu,". . \ Mrs. SIMPSON AND Mrs. PETERSON. 2. Song—" Das Meer hat seine Perlen," M. Valerie White. MRS. HUNTINGFORD. Song—"Love in her Eyes sits Playing," Mr. H. DYCE PATERSON. . Handel, 4. Horn Solo—"Love's Golden Dream," . Lennox. MR. PHILIPS. 5. Song—"Habanera" (from Carmen), . Miss UNDERWOOD. Bizet. 6. Song—"Orpheus with his Lute," . MRS. PONSONBY MOORE. Sullivan. 7. Violin Solo—"Saltarella," MR. W. E. BRODERICK. 8. Duet—"I Heard a Voice," THE MISSES MACQUISTEN. . Papini. . Glover. 9. Song—"The Demon King," . CAPTAIN CHARLES. Godfrey Marks.

Accompanists—Mrs. Huntingford and Mr. Montague Smith.

UNIVERSITY CHORAL SOCIETY.

At a Quarter-Past Eight.

Part Song—"Hail to the Chief," Bishop.
 Song—"The Border Bride," Roeckel.
 MR. T. GARTLY.
 Part Song—"Beauteous Clouds," Werner.

6. Pianoforte Duet—" Slavische Tänze," . Dvöröck.

MRS, AND MISS, ELSIE YOUNG.

7. Part Song—"The Image of the Rose," . Reickhardt. SOLO—MR. J. SUMMERS.

8. Trio—"Dame Durden," ———

9. Song—"A Golden Argosy," Hope Temple.

MR. A. STRANG.

10. Part Song—"Comrades in Arms," . . . Adam.

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 March—"Boccaccio," Suppé. Overture—"Zanetta," Auber. Waltz—"Wein, Weib, und Gesang," - Strauss. Spanish Dances, Mozkowski. 	5. Gavotte—" Queen of Hearts," Le Thiere 6. Waltz—" Un Premier Bouquet," Waldteuf 7. Selection—" Nautical Airs," Binding. 8. Galop—" Summer Night in Denmark," Lumbye.
5. Selection—" Princess Ida," - Riviere.6. Gavotte—" David Garrick," - Gautier.	From 6 p.m. till 8 p.m.
7. Characteristic Selection—''Gipsy Life," Le Thiere. 8. Waltz—''Saragossa," Lange. 9. Selection—''Dorothy," Paucher. 10. March—''Bulgarian Patrol," - Kiefer.	1. Overture—"Bandittenstreiche," - Suppé. 2. Waltz—"Doctrinen," Strauss. 3. Selection—"Yeomen of the Guard," - Godfrey. 4. Characteristic Piece—{ "The Smithy in the Wood," } Eilenberg.
From 3 p.m. till 5 p.m.	5. Ballet—" La Reine de Saba," - Gounod.
 Overture—"Merry Wives of Windsor," Nicolai. Waltz—"Carlotta," Milloecker. Cornet Solo—"The Better Land," - Cowen. 	6. Waltz—"Eldorado," Royle. 7. Selection—"Bohemian Girl, - Balfe. 8. Galop—"Posthorn," Koenig.

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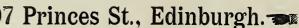
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The Bazaar Rews.

FRIDAY, DECEMBER 20, 1889.

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Daily Programme.

FRIDAY, DECEMBER 20, 1889.

TIME.		
	g of Bazaar by James Alexander Campb	
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12.15—10.	Stalls Open all Day.	
12.15 to 10.	Organ at intervals.	
12.15—10	Hunterian Picture Gallery open.	
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12.152.30.	Herr Iff's Band in the Cloisters, -	29
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5.15	Grand Concert in the Theatre, -	28
68.	Herr lff's Band in the Cloisters, -	29
7.30.	Mrs. Jarley's Waxworks in the Natural Philosophy Class-room,	31
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8.30.	Mrs. Jarley's Waxworks in the Natural Philosophy Class-room,	31
9.30.	Doors for admission closed.	

Bazaar Closes.

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On a School Classic

OF

Charles Lamb's Day.

BY

REV. ALFRED AINGER, M.A. CANTAB., LL.D. GLAS., CANON OF BRISTOL, AND READER AT THE TEMPLE CHURCH, LONDON.

PART II.

The romance, Lamb tells us, had already become a school-classic in his own day, and Lamb entered the school only twelve years after its publication. Possibly the introduction of school slang, and school manners and customs, had something to do with its popularity, but not all. Neither is there any peculiar merit of style or humour in the book, which is clearly written by one who had studied the narrative methods of Defoe and Fielding, without imbibing much else of their genius. It is difficult to say whether the story was meant to be accepted as historical, or purely fictitious. The introduction of the names of well known officials of the school seems to favour the former hypothesis; for in 1770 there must have been relatives or friends of Mr. Selby or Mr. Henchman still living who would have heard of such a remarkable episode of school life, if it had ever occurred at the time indicated. Young Charles Lamb and his companions who listened round the Christmas fire to this story of their fortunate brother probably believed every word of it. And, just as the young ladies in their boarding-school would have given equal welcome to the history of one of their number who had eloped with the young squire of the parish, and £30,000 a year, so these poor youths, most of whom were far from being born with a silver spoon in their mouths, perhaps felt that here was a new profession in which Mr. Templeman might be followed—at a humbler and less ambitious distance.

Not, indeed, that there was any "eloping" in this The droll thing—perhaps it may be said the only droll thing to us—at this distance of time, is the admirable decorum and the business-like regularity with which the engagement is managed and conducted to its becoming issue by all parties concerned, including the masters of the school. From the earliest dawn of the mutual passion, the treasurer, the steward, the under grammar master, and the head of the Mathematical School not only take equal interest in the course of true love running smooth, but employ themselves as naturally in the task as if they were articling their young charge to an attorney or apprenticing him to a brazier. And, finally, they all assist at the wedding dinner, which is ordered by Mr. Templeman and paid for by Mrs. Templeman, at a hostelry adjoining the school. A brief extract from the history, describing the ceremony itself, will serve as

a sample of the author's manner when his emotions are really touched. On arriving at the church:— - they found Mr. Selby (the master who was to perform the service), who looked like one amazed when he saw Ben, sparkling with lace and diamonds, with the air of a polite gentleman, hand in his lady, who appeared with the dignity as well as the dress of a princess. He rose and made a low bow, and offered the lady his chair, if she chose to rest a little before they proceeded to business, which she declined; and Ben, having ordered William to bid the coachman turn his horses wait for them, told Mr. Selby they were ready whenever he pleased. Upon which he put on his surplice, and they went into his church, where the ceremony was soon performed; Mr. Henchman standing father, and giving the lady's hand to her spouse, while the clerk and sexton were contemplating the bloom and youth of the bridegroom and the air of the bride, together with the rich dresses of both, and ruminating on the good fees they expected from such a wedding, as they judged them to be no less than some of the After the ceremony was over, Ben nobility. saluted his lady, as did also Mr. Selby and Mr. Henchman, when Mr Templeman, turning to the organ-loft, said to his lady: "There, madam, is the place you first saw me; here our love began, there we brought it to perfection, though I hope not finished it; which I pray God may never happen till one or both of us shall be no more. To which the lady replied that she could cheerfully say Amen to that prayer."

It may be admitted that the hero of the story does not often appear in so serious and sentimental a light. On the whole he testifies to the accuracy of Charles Lamb's description of the "King's boys" in his day as being little used to the ordinary restraints of scholastic discipline; and it is evident throughout that the school authorities are disposed to treat him as a friend and equal, merely because he was too fine a gentleman to be treated as in statu pupillari. One amusing instance of this, exhibiting the relations of more than good fellowship he could boast with his pastors and masters, is supplied in his arrangements for the wedding banquet. Only a few days before, his widowed mother in the country, as yet in ignorance of her son's speedy promotion, had sent him up a present of game. But the incident deserves to be recorded in the author's own words. His nurse having informed him of the arrival of a hamper from home, he opened it "and found it his mother's annual present of a fine turkey and chine for him and his nurse on his birthday; to which was added by his brother, an hare and two leash of partridges for the treasurer and the steward; together with a guinea for his pocket, and a very fond letter from his mother and his brother. Ben took the guinea, and, giving it to the old woman, told her that she must accept of that for her share

of the turkey, which he now wanted for another occasion on his birthday, and which to him was at present of much more consequence than the money; adding that he should also cheat the old gentlemen of their game; charging her not to say anything to Mr. Henchman of his having received it."

The result shows how justly Mr. Templeman had counted on the kindly interpretation his old friends would place upon this proceeding. In the chapter entitled, "The Wedding Dinner, What Passed Thereat," the *éclaircissement* is thus described:—

"Let it suffice that the entertainment consisted of three courses; among which were the turkey and chine, Mr. Henchman's hare, and the treasurer's game; which, being commended by Sir George" (Sir George was Sir George Mertins, it may be added, president of the school from 1727 to 1740), "and the rest of the company, Ben told them he was very glad that they approved of it, and that it was in fact their own: that the hare was intended by his brother, from whom it came, as a present to Mr. Henchman, and the game to the treasurer; but upon this occasion he had made bold with them; and hoped they would excuse him, as he would endeavour shortly to make them amends. Mr. Henchman bowed, and the treasurer said that he was very glad to find that they came so opportunely, as he could not but suppose, if his brother had known the occasion he had for them, he would not have sent them either to himself or Mr. Henchman; to which the old gentleman replied that he was very glad he had an opportunity to contribute to the entertainment of such good company: that had this or anything else worth notice come into his hands he should have applied it to the same use, and was very glad that Mr. Templeman was not too conscientious, but had taken the presents for himself, as his own affairs at present required them."

What is to be thought of such a narrative as this, introducing the names of half a dozen actual personages of authority, some of whom might almost have been living—though they probably were not-when the story was written? Is the whole thing a satire upon the state of demoralization that existed, as is well known, among the pupils of the naval training department of Christ's Hospital—the "King's boys"—up to the time when Mr. William Wales was elected to the mastership in 1775?—at which date, says the standard historian of Christ's Hospital, "the school was in a most desperate state of anarchy and confusion and the boys a terror to the whole community." The anonymous author of the romance puts a significant motto on his title page: "Quorum pars magna fui." Does he mean darkly to intimate that he was the real hero of the story, and that it is in fact autobiographical?

Perhaps there is no one living possessed of any

information on the subject. Perhaps, on the other hand, this modest newspaper of ours may fall into the hands of some one who can and will throw some light on it. Meantime my friend Mr. Bell, of Marlborough College, for many years the distinguished head master of Christ's Hospital, can tell me nothing; Professor Darcy Thomson, an eminent "Grecian" of his day is equally in the dark—and no dictionary of anonymous literature contains even an allusion to the book. For the present it remains a Fly in Amber-the amber of the enchanting pages of Elia. book is without any avowed moral, and it is not for me to "hook it to some useful end." But we may congratulate ourselves that our great centres of learning have themselves learned some wisdom in the course of a hundred and fifty years, and that we, up in Glasgow, are at this moment engaged in celebrating a "Students' Union," at which the President, the Treasurer, the Steward, the Under Grammar Master, and my dear friend the Head of the Mathematical School, are not ashamed to be present and to add their benediction.

TEN thousand pounds clear is the least sum

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Everything has been managed in the most economical way and very much of the necessary work has been undertaken by friends of the University, without charge. But, of course, there are heavy expenses to meet, so that every effort must be put forth to-day and to morrow to gather in every available penny, so that when the Treasurers make up their final balance sheet, they may have a margin on the right side of the ten thousand.

Some people say they are frightened to go to bazaars in case they are swindled. Any one with such prejudices should go to the College and see how a Bazaar can be managed. They give you back change out of a threepenny bit, and you may walk from end to end of the hall without being asked to buy anything. The scene at night when the electric light is lit up, and the Bute Hall is gay with the Stallholders in their girl-graduate costumes, is one to be remembered.

VINEGAR HILL Show Grounds used to be famous. Last week we heard of BARNUM's Great Show. But they are all as nothing when compared to the wonders at the College. You might go round the world twice and not see as funny sights as the Entertainments Committee have provided.

THE fish-pond still affords the best of fishing-grounds. It does not seem to matter whether you fish by day light or by electric light, in summer or in winter, in heat or cold, not only can you make a good bag in five minutes, but it is difficult to tell, until you have carefully examined your fish, whether it be a salmon or a trout.

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Messrs. H. Lamberton & Co., Sauchiehall Street, have executed the decorations.

Messrs. Buchanan & M'Intyre, Union Street, have supplied the oil stoves for heating.

Mr. Best, Hairdresser, Buchanan Street, has taken charge of the ladies' room and cloak rooms.

Messrs. Craibe Angus & Son, Queen Street, have kindly lent the stage decorations for the Café Chantant and the Theatre.

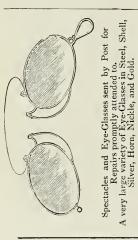
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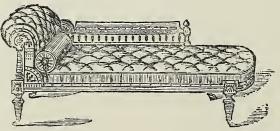
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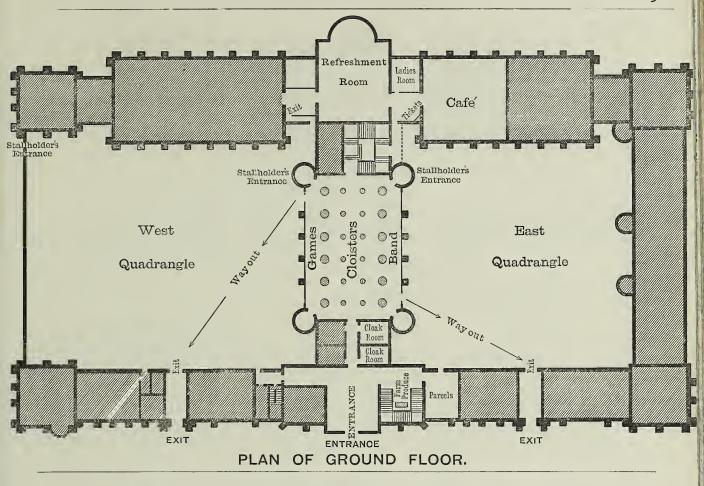
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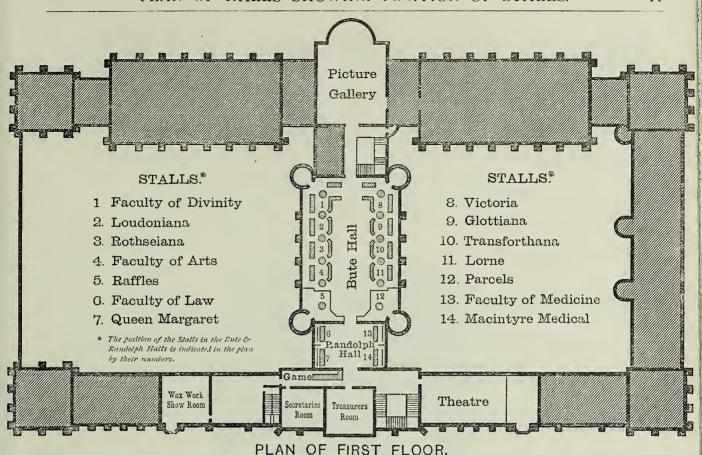
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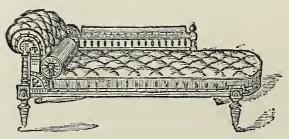
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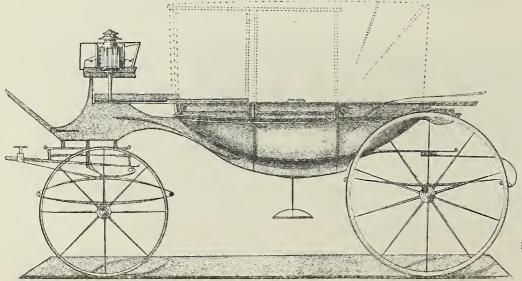
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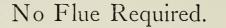
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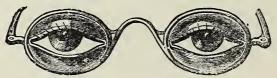
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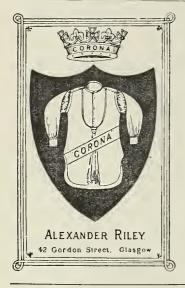
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THE PRIEST OF APOLLO

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Hedee, -	-	- }	> Poets, all	equally gifted a	and impecunio	ous, { -	-	- Mr. H. HAY
Toddee, -	-	-)				(-	-	- Mr. R. KERR
Demodicus, -	-	A P	oet who ea	irns a competer	ice by Candle	making,	- 1	Mr. J. CRAWFORD
Locheus -	-			- The Bell	man, -		N.	Ir. A. MACKENZIE
The Lady Pend	elope, {			ng and an admi er of Eve, -			d }	- Miss ADAM
The Lady That	lia,	-		- A very nice	young lady,	-	• -	Miss GRAHAM

Scene—The Temple of Apollo, Delphi.

Except Act I., Scene 2, where the Scene is laid in a Wood near Delphi.

This Play is Written, the Incidental Music Composed, and the Male Characters Acted by Students, assisted by Mr. C. Hildersley, late Chief Tenor in Mr. D'Oyley Carte's Company. Produced under the Supervision of Mr. W. Baynham.

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A DRAMATIC SKETCH IN ONE ACT,

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Characters.

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Scene.

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WILL BE GIVEN

IN THE THEATRE,

TO-DAY, at 5.15 p.m. Admission 2s. & 1s.

PROGRAMME.

I	. Piano	Solo,			. "Clavierstück,". Mrs. DUNN MACINDOE.	•			Schubert.
2	. Song,		•	٠	. " Mia Piccirella," . Miss SMYTH.	•	·		Salvator Rosa
3	. DUET,		•		"Oh that we two were Maying," CAPTAIN AND MRS. TALLENTS.	•			Scott Gatty.
4	. Violor	NCELLO	Solo		. "Aria in G," . Professor BOWER.	•		٠	Moszkowski.
5	. Song,				"Nymphs and Shepherds," Miss DOWDING.			•	Purcell.
6	. Song,	•			. "Flos Florum," . LADY RAMSAY.			•	Lady Ramsay.
7	. DUET,		•	•	. "Love in thine Eyes," Тне Misses MACBEAN.		•	•	Jackson.
8	Horn	Solo,	•		. "Queen of my Heart," MR. PHILIPS.	٠		•	Cellier.
9	. Song,	•			. "Sunshine and Rain," MR. W. FERGUSSON.	•		•	Blumenthal.

Accompanist—Mr. MONTAGUE SMITH.

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Programme of Music

HERR IFF'S BAND,

IN THE CLOISTERS,

TO-DAY,

3. Overture— Festival, Leuner.
4. 'Cello Solo—" Gavotte," Fopper. (Soloist—HERR LAMPE.)
5. Selection—"Doris," Godfrey.
6. Waltz—"Am Neckarstrand," Milloecker
7. Polonaise—"Fest," Strauss.
8. Polka—"The Studio," W. Iff.
Emana 6 m ma 4:11 0 m ma
From 6 p.m. till 8 p.m.
I. Overture—"Martha," Flotow.
2. Waltz-"Doris," Bucalossi.
3. Selection—"Carmen," Riviere.
4. Gavotte—"David Garrick," Gautier.
5. Characteristic March—"The Uhlan's Call," Eilenberg.
6. Waltz—"Eldorado," Royle.
7. Selection—"Dorothy," Paucher.
8. Galop—"Summer Night in Denmark," - Lumpie.

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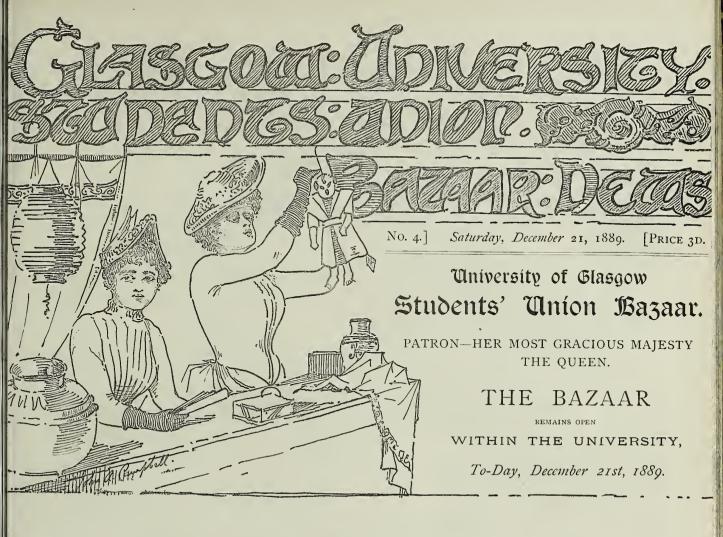
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SATURDAY, DECEMBER 20, 1889.

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Daily Programme.

SATURDAY, DECEMBER 20, 1889.

12. Opening of Bazaar by Professor Sir George

12. Opening	solved M.D. representing John Mints	vra
IVI a	acleod, M.D., representing John M'Inty	y 1 C,
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	nts' Union Buildings;	1
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Robe	rt Bell, Esq., President of the Studen	nts
Re	presentative Council.	
12.15—10.	Stalls Open all Day.	
12.15 to 10.	Organ at intervals.	
12.15—10	Hunterian Picture Gallery open.	
	P	AGE
12.15—10.	Games in the Cloisters,	31
12.15-2.30.	Herr Iff's Band in the Cloisters, -	29
1.15.	Jean Jamieson's Bonnet, by Mr.	
	Walter Campbell, Blythswood;	
	and Conjuring and Ventriloquism	
	in the Theatre,	3 I
2-4.	Fortune-telling in the Wizard's Tent,	31
2.30	Students' Play—"Priest of Apollo"—	
J	in the Theatre,	26
3.	Mrs. Jarley's Waxworks in the Natural	
J	Philosophy Class Room,	31
3-5.	Herr Iff's Band in the Cloisters, -	29
3.30	Mrs. Jarley's Waxworks,	3Í
46.	The Café Chantant,	25
4.15.	"Yellow Roses": a Dramatic Sketch	-
' '	—in the Theatre,	27
5-9.	Fortune-telling in the Gipsy's Tent,	3 I
5.15.	Grand Concert in the Theatre, -	28
6—8.	Herr 1ff's Band in the Cloisters, -	29
7.30.	Mrs. Jarley's Waxworks in the Natural	
, 5	Philosophy Class-room,	3 I
7.30—9.	The Café Chantant,	25
8.	Students' Play—" Priest of Apollo"—	
	in the Theatre,	26
8.30.	Mrs. Jarley's Waxworks in the Natural	
	Philosophy Class-room, -	31
9.30.	Doors for admission closed.	5
10,	Bazaar Closes,	

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THE Dog they style "the Friend of Man," I've read it in the prose of Cobbe,— (Miss Frances Power)—since youth began I "never loved" a black and tan, Yet style me not, with hasty ban, A snob!

The Poets are his friends, they say, And Byron wrote his epitaph, As kind, courageous, simple, gay, Last at the feast, first at the fray: At Boatswain and at Poor Dog Tray I laugh!

We meet him first in Homer's verse, The Dog, by the Aegean seas; He barks at strangers, ay, and worse, He bites! We learn, in language terse, That even Argos had the curse Of fleas!†

Turn to the Bible, where they tell How Dogs were famed for loathly feast, Even in the plot of Jezrael-So Scripture runneth—it befell The wild dog swallowed Jezebel; The beast!

"Sleep to the Muse," Pausanias says, "Is, of all gods, the dearest." Mute The kind Night dwells in dusky ways, The Dog it is that bawls and bays, The Dog it is our sleep that slays-The brute!

^{* (}The Friend of Man, and his Friends-the Poets. By Frances Power Cobbe.)

^{† &}quot;There lay the old Dog, Argos, full of fleas!" Hobbes' Odyssey.

What Poet then can be his friend?

Not I, for one, with ne'er a doubt.

His manners he will never mend,

But bark and yelp without an end,

On him my malison I spend,

"Get out!"

Out, damned Spot! my Shakspeare cries,
And Spot was an unhappy cur;
He howls whene'er his master dies,
He whines, he steals, he sneaks, he spies,
So I to all his flatteries

Demur!

ANDREW LANG.

THE Stallholders still have all manner of good things for sale. The parcel office has been busily despatching goods to happy purchasers for the last three days, but the organizers of the Stalls have done their work so well that they have abundant stores yet. It is really worth while to examine the beautiful exhibits, both from abroad and at home, with which each Stall is laden.

THE Editor of the Bazaar News desires to thank the contributors who have so generously sent articles to its columns and especially the Lord Rector, Professor Nichol, Canon Ainger, Mr. Andrew Lang, and Professor Bradley. He is grateful also to a number of anonymous correspondents, and regrets that the limited space at his disposal has rendered it impossible to publish more than a small proportion of the valuable literary matter which has thus been offered to him.

The Secretaries regret that they omitted to arrange for better weether on Thursday. They had one or two other things to think of.

The electric light in the Bazaar is supplied by Messrs. Norman & Son, Limited, Waterloo Street.

The wood work has been constructed by Messrs. Hunter & Marshall, joiners, Cambridge Street.

Messrs. H. Lamberton & Co., Sauchiehall Street, have executed the decorations.

Messrs. Buchanan & M'Intyre, Union Street, have supplied the oil stoves for heating.

Mr. Best, Hairdresser, Buchanan Street, has taken charge of the ladies' room and cloak rooms.

Messrs. Craibe Angus & Son, Queen Street, have kindly lent the stage decorations for the Café Chantant and the Theatre.

A BALLAD.

A LADY sat in guid Glasgow toun Thinking wi' might an' main, "O whaur sall I find a guid outpit For the siller that I hain?"

Then up an 'spak her eldern maid,
She spak baith bold and free,
"The Students' Bazaar is the best outpit
For your siller that I see."

The lady has drawn a guid roon' cheque And signed it with her hand, "And gi'en it to her eldern maid To bring back a' she fand."

And now she's been to Jarley's works, And a loud laugh laughéd she, But when she cam' frae the Wizard's tent A tear drap frae her e'e.

She hadna gane a step, a step, A step, but barely three, When she fand hersell wi' a bit papér, And the chance o' a live donkéy.

She hadna stayed an hour, an hour,
An hour, but barely ane,
When her hands were fu', and her heid was dazed,
An' her money it was done.

O lang, lang, may the lady sit
Wi' her hands upon her knee,
Or ever she hear at her hoose door
The bray of the live donkey.

Not by Sir Fatrick Spens.

Mr. Walter Campbell, of Blythswood, has kindly consented to sing "Jean Jamieson's Bonnet," in the Theatre, To-Day, at a Quarter-past One.

ALL things must pass away. Our old halls must again suffer change, and nothing but golden memories and golden sovereigns will remain to tell the tale of the great Bazaar. Men of the present day will tell its story to their children and to their childrens' children unto the third and fourth generation, and as they sit within the Union walls they will breathe a blessing upon those who bought, and those who sold, that their children might have food.

In taking farewell of our readers we can only wish

them most heartily a Merry Christmas.

PLEASE DON'T LOOK AT THE OTHER ADVERTISEMENTS ON THIS PAGE.

Jarley is Great!

The Race-Course is Great!

The Fish Pond is Great!

But the Greatest Show at Gilmorehill is

THE STALLS

IN THE

Bute and Randolph Hall,

Where you can Buy all manner of Lovely and Useful Toys, Furniture, Ornaments, Screens, Yachts, Pictures, Candlesticks, Pigs, and Millions of other things which you will find detailed in this Paper, but which you will see in real life

AT THE STALLS.

"The proper study of mankind is Waxworks."

MRS. JARLEY'S IMPERIAL WAXWORKS.

Patronised by Prince, Peasant, Peer, and Pauper.

COME AND SEE THE GREAT SHOW.

You're nowhere if you haven't seen it.

Box seats, One Shilling each. Worth a guinea a box.

TO-DAY,

At 3, and 3.30, and 7.30, and 8.30 p.m.

Schools, Colleges, and Public Institutions in parties of not less than 500 admitted on the same terms as the general public.

GRAND ANGLING COMPETITION.

THE LOCH LEAVING Fishing Association

Are holding their Annual Competition at the FISH POND in the Cloisters, To-day, from 12.15 to 10 P.M. With unprecedented generosity the Association have thrown open this Competition to the whole World on payment of a sixpence.

Several of the fish captured yesterday were sold by auction last night, and realized from 5s. to £000,000 a piece. Among the anglers yesterday were Umslopogaas and Robinson Crusoe. Umslopogaas made such a good thing of it that his axe is to be raffled for to-night. He has ordered 742 Fish Ponds to take out to Africa.

N.B.—Rare opportunity for the uninitiated.

Every angler catches a fish.

THE GILMOREHILL RACECOURSE!

By kind permission of their noble owners,

The Celebrated Derby Winners

ORMONDE.

BEND OR.

DONOVAN.

IROQUOIS.

ST. GATIEN.

MERRY HAMPTON.

RACE AT GILMOREHILL TO-DAY.

Some of these famous horses have specially returned from the Elysian Fields for this occasion.

Length of Course, Seven Feet.

Races every Two Minutes. First Race 12.15.

ADMISSION TO THE GRAND STAND FREE.

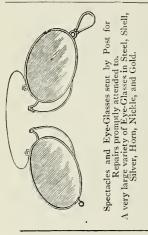
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Departments. LINENS—COTTONS—FLANNELS—BLANKETS— DRESS GOODS—SILKS—HOSIERY—GLOVES—MANTLES—COSTUMES—UNDER-CLOTHING—MILLINERY—RIBBONS—LACES AND HABERDASHERY.

CATALOGUES SENT ON APPLICATION.

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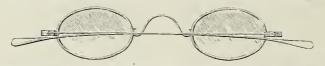
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PHILOSOPHICAL INSTRUMENT MAKER,

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DEPOT for Microscopes and Accessories by the best makers, including Reichart, Zeiss, Swift, Crouch, Beck, Watson, Hartnack, Ross, etc. White's Students' Microscope at £5 and £7 are splendid value.

Sole Maker of Sir William Thomson's Electrical and Navigational Instruments.



First-Class High-Power Field, Marine, and Opera Glasses.



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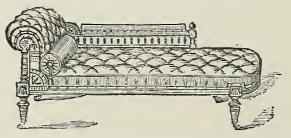
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OF SUPERIOR QUALITY.

BEDROOM SUITES.—Consisting of Wardrobe with Mirror Centre-Door, Toilet Table with Mirror attached, Washstand with Marble Top and Tile Back, Pedestal Chamber Stand, Towel Rail, and 2 Chairs en Suite and beautifully finished, £4 10s., £6 10s., £8 10s., £9 10s., £10 10s., £12 10s., £14 10s., £18 10s.

PARLOUR SUITES .- Consisting of Couch, Pair Easy Chairs, and 6 Small Chairs, £8 10s., £11, £14 10s., £16 10s., £18 10s., £22 10s.

ONE OF THE LARGEST STOCKS IN THE CITY, COVERING SEVEN FLOORS.



MOST CAREFULLY MANUFACTURED AND MODERATELY PRICED.

DRAWING-ROOM SUITES in the Newest D signs and Exquisitely Upholstered, consisting of Settee, Pair Easy Chairs, Pair Gossip Chairs, and 4 Small Chairs, \pounds_7 10s., \pounds_1 0 10s., \pounds_1 8 10s., \pounds_2 2 10s., \pounds_2 2 10s., \pounds_3 6.

DINING-ROOM SUITES in Solid Oak, Walnut, or Chippendale Mahogany, and covered with Leather, consisting of Couch, Pair Easy Chairs, and 6 Small Chairs, £12 10s., £16, £19, £23, £25, £28, £31.

Designs and Estimates supplied on application, and a visit respectfully invited.

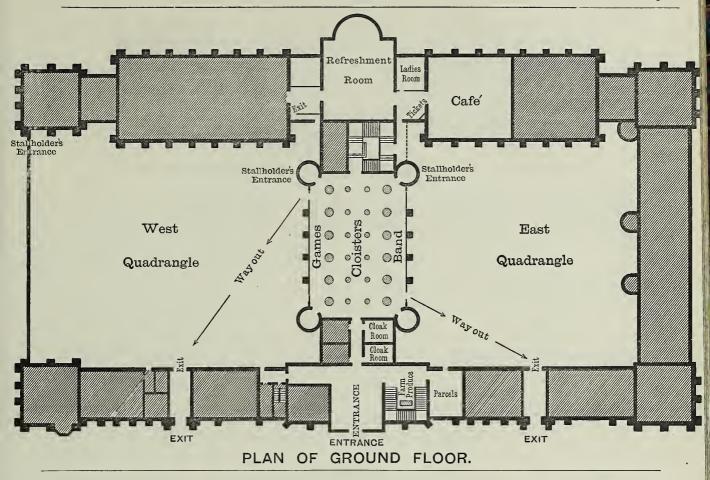
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Invite inspection of their Magnificent New Stock of Pianofortes just received from

COLLARD, | ERARD, | STEINWAY, BROADWOOD, | KIRKMAN, | BECHSTEIN, &c., &c.

A Large Selection of Slightly-used Instruments, returned from Hire, will be offered at Great Reductions, to make room for the New Stock.

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Also for the ESTEY AMERICAN ORGANS.

ALL INSTRUMENTS FOR SALE, HIRE, OR HIRE-PURCHASE SYSTEM.

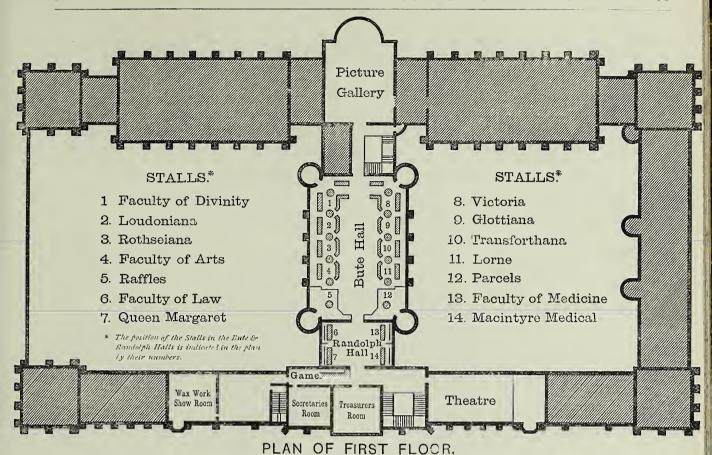
Descriptive Price Lists on Application or sent Free by Post.

A Fine Selection of Genuine Old Guitars, Violins, Banjos, &c., on hand, by the Best Makers. Suitable for Christmas Presents.

PATERSON, SONS, & Co.,

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Brown and Polson's Corn Flour

Is a Delicacy never out of Season

The Nursery,
The Family Table,

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That BROWN & POLSON'S CORN FLOUR possesses very valuable qualities as a food for all classes, at all periods of life, except earliest infancy, has been attested by eminent dietetic authorities, as well as by universal public experience during over thirty years.

Interested attempts to set aside these facts in favour of other foods can only appeal to ignorance and prejudice, and it remains true that no other kind of food can serve the special purposes of Corn Flour.

Possesses all the Properties of the Finest ARROWROOT and makes

Delicious Blanc Mange, Flameries, Puddings, Cakes, &c.;

AND IS ONE OF THE BEST THICKENING FOR SOUPS, BOUILLONS, SAUCES, BEEF TEA, &c.

Everyone should try our new Recipes for Coffee, Chocolate, and Wine Flameries; also our delicious "Sand Torte" Cake, which have already won great favour.

NOTE.—First Produced and Designated CORN FLOUR by BROWN & POLSON in 1856. Was in the field some time before any other Corn Flour was anywhere heard of, and none has now an equal claim to the public confidence.

Has maintained for almost 35 Years a World-Wide Reputation for Uniformly Superior Qua'ily.

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(By kind permission of H.R.H. the Princess Louise.)

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Our Famous 4-Butt. French Kid Half-Crown Gloves, in Black and Colours, are the Best Value in the City. They are made to our special order, are perfect fitting, and we guarantee the wear. STANDARD QUALITIES. MINIMUM PRICES.

FRASER, SONS, & COMPANY.

Useful Specialties for Christmas.

FURNITURE.—Gossip Chairs, Easy Chairs, Odd Chairs. All kinds of Bamboo Furniture, Brass Work, Flower Stands, Drawing-room and Occasional Tables, Brackets, Whatnots, &c. Vases in great variety.

A Large Stock of DOWN QUILTS (only Pure Eider Down kept) from 10/6 upwards; a very suitable

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GLOVES.—Single Pairs or in Boxes of Quarter and Half-dozen at very Low Prices. Evening Gloves. Every Pair guaranteed.

SILK HANDKERCHIEFS in every conceivable colour and Design. Linen Handkerchiefs. Also Handkerchief Boxes and Satchels. Lace Scarfs and Laces in great variety, and at very keen prices.

A Large Purchase of **HANDBAGS** and **PURSES** direct from the Continent. Special Lot of Ladies' Seal and Beaver Silk Plush Muff Bags, 6/11, worth 10/6.

FANS in great variety, from 1/11 to 30/. An exceptionally Cheap Fan, 4/11; Real Ostrich Feather Fans, 7/6 and 10/6.

Fur-lined Cloaks, Fur Boas, Muffs and Collarettes, all carefully selected and offered at tempting Prices.

Inspection of these Goods and comparison of all values most respectfully requested.

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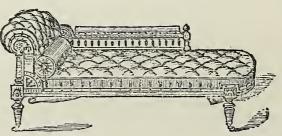
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OF SUPERIOR QUALITY.

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DINING-ROOM SUITES in Solid Oak, Walnut, or Chippendale Mahogany, and covered with Leather, consisting of Couch, Pair Easy Chairs, and 6 Small Chairs, £12 10s., £16, £19, £23, £25, £28, £31.

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May be had at THE FACULTY OF MEDICINE STALL.

And from all Grocers.

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"The Report of the above popular Office for the year ending 1st March, 1889, shows, as usual, highly satisfactory results. " * " We think it an excellent one all round, its facts and figures speaking strongly in favour of the Scottish Equitable Life Assurance Society."—The Insurance World, 24th July, 1889.

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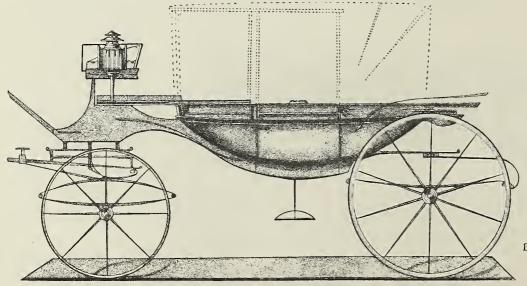
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The Shirt Department under the personal direction of Mr. Hogg, practical Shirt Cutter.

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SAMPLE SHIRT MADE AND FITTED TO EVERY ORDER.

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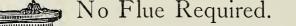
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"SWEETNESS AND LIGHT."

It is not possible that Matthew Arnold,

when he used the above exquisite phrase, could have had in his mind our PATENT IMPROVED HYGIENIC CONDENSING AND OIL STOVES.

They were not "out" then. Since their introduction two years ago their success has been most decided, diffusing Sweetness of atmosphere with a pleasant cheerful Light.



Can be placed Anywhere.

Agreeable healthy atmosphere. Absolutely No Smell.

All noxious vapours arising from combustion of Gas or Oil completely condensed into the tray beneath as a liquid devoid of smell.

Cost of Burning per Hour,

ONE FIFTH {

That of Gas Fires, Asbestos Stoves, &c

Elegant! Economical! Efficient!

Variety of Sizes and Styles for Heating and Lighting, and Heating only. Suitable for *Entrance Halls*, *Lobbies*, *Bedrooms*, *Conservatories*, *Greenhouses*, also Shops, Offices, and Business Premises.

NUMEROUS SPONTANEOUS TESTIMONIALS.

Recommended by "The Glasgow Herald," Dr. Clark, City Analyst, and Dr. Andrew Wilson, F.R.S.E., Editor of "Health."

A SEVERE TEST.—The head gardener of a large establishment in the South of England writes, under date 31st January, 1889:—"I have used your Gas Stoves (two of them) in two of the forcing-houses here, and found them to work admirably. They evidently do not injure the most sensitive flowers."

Illustrated Descriptive Lists post free on application to undernoted address, where the Stoves may always be seen in operation.

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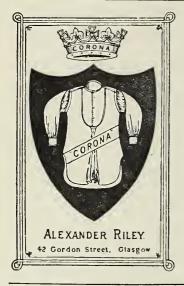
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Mercury,	-	-	-		\mathbf{N}	lessenge:	r of the G	ods, -		-	Mr.	C. 1	HILDERSLEY	Z
Neopropheus,	-	-	-		-	Priest	of Apollo	, -	-	-	Mr	. W.	GALBRAITE	I
Hodee,	-	-	-	}					(_	-	-	Mr. MAIN	Ň
Hedee,	-	-	-	Poets	, all ec	qually gif	ited and i	mpecuni	ious, -/	-	-	-	Mr. H. HAY	Z
Toddce,	-	-	-)					- (-	-	-	Mr. R. KERF	2
Demodicus,	-	-	ΑI				petence by				- N	Ir. J.	CRAWFORI)
Locheus	-	-	-				Bellman,					:. A.	MACKENZII	${\mathfrak T}$
The Lady P	enelop	$e, \{ N$					admiration			sthood 	-}	-	Miss ADAN	I
The Lady Th	halia,	•	-		-	A very	nice your	ng lady,			-	N	Miss GRAHAN	I

Scene—The Temple of Apollo, Delphi.

Except Act I., Scene 2, where the Scene is laid in a Wood near Delphi.

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ı. Du	JET, .		•	•	"The Venetian Boat Song," THE MISSES MACQUISTEN.	•	•	•	Blumenthal.
2. So:	NG, .		•	•	. "In a Distant Land," Miss BOSTON.	•	•	•	Taubert.
3. So:	NG, .		•	•	. "Di Provenza il Mar," Mr. HODSON MEYRICK.	•	•	•	Verdi.
4. VI	OLONCEL	LO SO	LO,	•	. Barcarole, . Professor BOWER.	•	•	•	Spohr.
5. So	NG, .		•	•	. "Annie Laurie," LADY RAMSAY.	•	•	•	
6. So	NG, .				. "Should He Upbraid," MISS E. L. GRANT.	•	•	•	Bishop.
7. Soi	NG, .		•	•	. "To Anthea," Mr. J. B. KIDSTON, Jr.		•	•	J. C. Hatton.
8. Soi	NG, .		•		. "Suave Imagine," MRS, REES PRICE.	•		•	Mercadente.
9. Soi	NG, .		•	•	REV. H. CUNNINGHAME,	•	•	•	

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From 12 till 2.30 p.m.

I.	March—"Teufels,"	-	-	Suppé.
2.	Overture—"Light Cavalry,"	-	-	Suppé.
3.	Waltz-" Rosen aus dem Süde	en,"	-	Strauss.
4.	Selection—" Iolanthe," -	-	•	Winterbotto
5.	Gavotte-"Yellow Jesamine,"	, -	-	Cowan.
6.	Waltz-"Tanz Jubilanten,"	-	-	Fahrbach.
7.	Overture-"Merry Wives of V	Vindsor	.,"	Nicolai.
8.	Mazurka—" Frauenherz," -	-	-	Strauss.
9.	Selection—"Mikado," -	-	-	Faucher.
IΩ	Waltz-" Nid d'amour " -		_	Waldtenfel

From 3 p.m. till 5 p.m.

I.	Overture-	in	Vienna,	n, a	ina Nigni	ا ا	-Suppé.
2.	Waltz-" Di	reams,"	•	-	-	•	Milloecker.

3.	Selection—"Bohemian Girl,		-	-	Baije.
4.	Ballet—"La Reine de Saba,	"	-	-	Gounod.
5.	Cornet Solo-"The Lost Ch	ord,"		-	Sullivan.
6.	Waltz-"Saragossa," -	-	-	-	Lange.
7.	Selection—" Princess Ida,"	-	-	-	Riviere.
8.	Pas de quatre, from "Faust	Up to	Date	,"	Lutz.
	From 6 p.m.	till	8 p.	m.	
ī.	Overture-"Pique Dame,"	-	-	-	Suppé.
2.	Waltz—"Eldorado," -	-	-	-	Royle.
3.	Selection—"Doris," -	-	-		Chas. Godfrey
-	Selection—"Doris," - Nautical Selection—"Life or				2 -
4.	· · · · · · · · · · · · · · · · · · ·	the		٠,''	2 -
4· 5·	Nautical Selection—"Life or	the	Ocean	ı," -	Binding.

Gung'l.

Bonnisseau,

8. Waltz-"Jungherren Tänze,"

9. Selection—"Robert Bruce,"

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